

Saturday, 12/10/2019

12:30-13:15

Concluding Remarks

Birgit Schäßler (OIB Beirut)

Final Discussion:

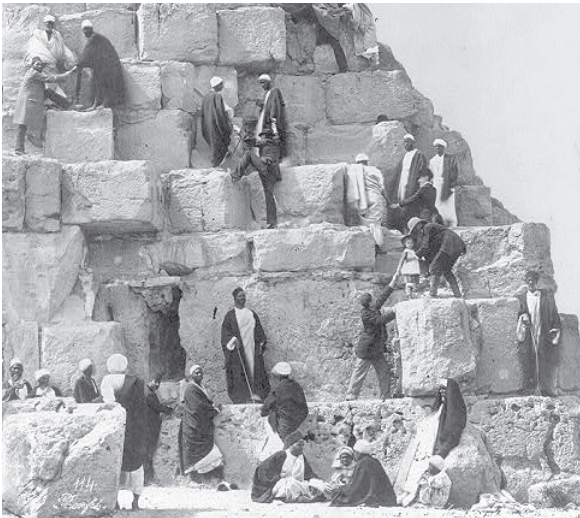
Is There an "Other" Mediterranean?

14:00

Tripoli's Global Modernity:  
The Mediterranean and Beyond

Field Trip of the Network Members

.....  
The fourth workshop of the DFG Research Network  
**The Modern Mediterranean: Dynamics of a World  
Region 1800 | 2000** is organized by **Jasmin Daam**  
and **Esther Möller**



Tourists climbing the Great Pyramid of Gizeh, assisted by their guides, late nineteenth century.  
Photographer: Bonfils. Courtesy of the Library of Congress, LC-USZ62-60951.

Inside: Workers ferrying boxes of oranges to a freighter for export. Jaffa, ca. 1930. Wikimedia Commons.

Cover: Swimming at the Corniche of Beirut, in the background: the Hôtel Saint-Georges, 1930s.

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**MOD  
MED** Modern  
Mediterranean  
Research  
Network

Due to current conflicts, crises and wars, **the Mediterranean** is back on the agenda of the social sciences. Yet, in the field of modern history this paradigm is almost absent. The Research Network **The Modern Mediterranean: Dynamics of a World Region 1800 | 2000** funded by the DFG aims to transcend the fragmentation of separate historiographies and to get a more integrated view of the modern Mediterranean. It focuses on the dynamics and transformations that have shaped the region since the nineteenth century.

For further information see:  
[modernmediterranean.net](http://modernmediterranean.net)

**MOD  
MED**



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## Questioning the Mediterranean:

(Self-)Representations from the  
Southern Shore in the Nineteenth  
and Twentieth Centuries

**4<sup>th</sup> Workshop of the DFG Network  
A Modern Mediterranean: Dynamics of  
a World Region 1800 | 2000**

Orient-Institut Beirut  
10-12 October 2019

**DFG**

**OIB** ORIENT  
INSTITUT  
BEIRUT  
إستاداعالعلم بعروت

**Max Weber  
Stiftung**  
Deutsche  
Geisteswissenschaftliche  
Institute im Ausland

Whereas northern representations of the Mediterranean and their relevance in “Western” imperialist aspirations have been studied thoroughly, the responses of actors from the southern shores to this narrative, as well as their genuine uses of the maritime region have attracted much less attention. **Hence, the fourth workshop of the research network The Modern Mediterranean: Dynamics of a World Region 1800 | 2000 aims to consider the perspectives of these actors.** In order to understand whether the Mediterranean as a concept made sense for Maghrebi and Mashriqi actors both in theory and in practice, we ask how local actors contributed to macro-processes such as colonization and decolonization, urbanization, the integration of their regions into an economic world market and the emergence of nation-states.



The transformations of the nineteenth and twentieth centuries triggered debates about the spatial and temporal position of the Southern Mediterranean, and different understandings of modernity and authenticity impacted upon connections, entanglements and boundaries across the region. Therefore, the relevance of the Mediterranean framework has to be assessed in comparison with alternative networks and notions of belonging. Throughout the conference, we grasp the Mediterranean seascape as an experienced territory, and analyse connectivities and dividing lines across the Mediterranean. A special section is dedicated to contemporary Lebanese perspectives upon the Mediterranean. Three celebrated artists from contemporary Lebanon will present their works as a starting point for a discussion about currently relevant spaces of reference as well as the relevance and meaning of the Mediterranean in the 21<sup>st</sup> century.

## Thursday, 10/10/2019

18:00-19:30

**Keynote Lecture** by **Cyrus Schayegh** (Geneva):

Scale: Three Conceptual Reflections, with Special Reference to the Middle East

## Friday, 11/10/2019 | Workshop

9:00-9:30

**Introduction**

**Manuel Borutta** (Konstanz), **Jasmin Daam** (Kassel), **Esther Möller** (Mainz)

9:30-13:00

**Bridging the Gap:  
Discourses on Modernity in the Arab World**

Chair: **Nora Lafi** (ZMO Berlin)

**Christian Taoutel** (USJ Beirut):  
The Theory of Phoenicianism

**Manfred Sing** (IEG Mainz):  
Mediterranean Entanglements and  
Arab Reflections about them

.....  
**Coffee Break (11:30-12:00)**  
.....

**Stefan Vogt** (Frankfurt/Main):  
A Bridge over the Mediterranean:  
German Zionist Self-Conception as Mediators  
between the “Orient” and the “West”

14:00-17:30

**Anchoring Space: Constructions of Belonging**

Chair: **Youssef Mouawad**

**Dennis Dierks** (Jena, SPP Transottomanica):  
Mapping the umma: Mutual Perceptions of the  
(Arab) Centre and the (European) Periphery  
before WWI”

.....  
**Coffee Break (15:00-15:30)**  
.....

**Jasmin Daam** (Kassel):

Greetings from the Southern Shore:  
Postcards and Spaces of Belonging in the  
Eastern Mediterranean

**Joseph Rustom** (Houshamadyan - UOB):

Reconstructing an Armenian Identity through  
Religious Architecture in Lebanon and Syria  
(1923-1960)

18:00-19:30

**Salon**

**Living in the Mediterranean:  
Mobilities and Performances in and across Lebanon**  
(in English and French)

**Chaza Charafeddine** (Beirut), **Charif Majdalani** (USJ  
Beirut), **Mounira al-Solh** (Beirut/Amsterdam).

## Saturday, 12/10/2019 | Workshop

9:00-12:30

**Shaping Seascapes:  
The Mediterranean as Connection and Boundary**

Chair: **Malte Fuhrmann** (ZMO Berlin)

**Selim Deringil** (LAU Beirut):

Criminalizing Immigration: Ottoman  
Attempts to Prevent Out Migration from Mount  
Lebanon in the late 19th Century

**Onur Yildirim** (AUB Beirut/METU Ankara):

Human Displacement across the  
Mediterranean

.....  
**Coffee Break (11:00-11:30)**  
.....

**Kamel Doraï** (Ifpo Beirut): Migration, Mobility,  
Asylum and Place Making in the Middle East