Wednesday, 29/09/2021

Ca' Foscari University, Venice

Panel 4

Transit ports and trans-Mediterranean networks

09:00-12:10

Dario Miccoli (Ca' Foscari University, Venice): "'On the shore of the Great Sea': an entangled Jewish history of Alexandria, 1910-1920"

Malte Fuhrmann (Leibniz-Zentrum Moderner Orient): "Eastern Mediterranean port cities and their hinterlands revisited"

Coffee Break

Stefano Petrungaro (Ca' Foscari University, Venice): "Waiting in Pula. Changing discourses and practices"

Céline Regnard (Aix-Marseille University): "Marseille, a connected city. Reflections from the case of Syrian migrations in the late nineteenth century"

Chair: **Nora Lafi** (Leibniz-Zentrum Moderner Orient)

12:10-13:00

Concluding Remarks
Sakis Gekas (York University, Toronto)

15:00-18:00 Excursion

The fifth workshop of the DFG Research Network

Modern Mediterranean: Dynamics of a World

Region 1800 | 2000 is organized by Andreas Guidi

and Daniel Tödt in cooperation with Stefano Petrungaro.





Due to current conflicts, crises and wars, the Mediterranean is back on the agenda of the social sciences. Yet, in the field of modern history this paradigm is almost absent. The Research Network Modern Mediterranean: Dynamics of a World Region 1800 | 2000 funded by the DFG aims to transcend the fragmentation of separate historiographies and to get a more integrated view of the modern Mediterranean. It focuses on the dynamics and transformations that have shaped the region since the nineteenth century.

For further information see: modernmediterranean.net



An archipelago of connectivity:

Port-cities, hinterlands, and islands in the Modern Mediterranean

5th Workshop of the DFG Network Modern Mediterranean: Dynamics of a World Region 1800 | 2000

Ca' Foscari University, Venice 27-29 September 2021







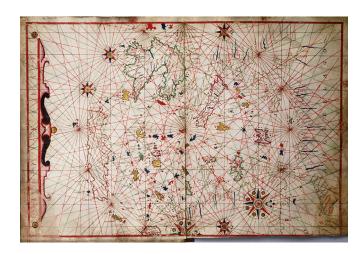
The fifth workshop of the Research Network Modern Mediterranean: Dynamics of a World Region 1800 | 2000 leans on the genius loci – Venice as port-city and hub of an "archipelago" – to discuss the connectivity of spatial categories.

How did connections between Mediterranean portcities and islands as well as hinterlands evolve during the nineteenth and twentieth century?

What maritime connections in this region remained a dynamic factor contributing to social transformation?

What previous connections, in turn, weakened or faded in the period?

The workshop brings together expertise on different areas and methodologies to discuss connectivity as a fruitful lens for the history of the Mediterranean within a world in flux. A historicizing, more inclusive look on apparently fixed spatial categories such as port-cities, islands, and hinterlands reassesses the links between still largely separate area studies, between (post-)colonial and (post-)imperial historiographies, as well as economic, intellectual, and migratory phenomena.



Greek Archipelago, 1632. Artist: Joan Oliva. Wikimedia Commons.

Cover: Mediterranean and Orient Voyages, "Peer Gynt", ca. 1925. Artist: Rudolf Rüffer.

Monday, 27/09/2021

Ca' Foscari University, Venice

17:00-19:00

Welcome Note

Keynote: Vera Costantini (Ca' Foscari University, Venice): "Archipelago of historiography. Cross-cultural comparison and connection in the Mediterranean history traditions as an antidote to de-contextualisation"

Reception to follow

Tuesday, 28/09/2021

Ca' Foscari University, Venice

09:00-09:30

Welcome and Opening Remarks

Panel 1

Small islands and towns and their hinterlands

09:30-12:00

Emre Erol (Sabanci University, Istanbul): "Foça and the Ottoman Belle époque: An Eastern Mediterranean path to modernity?"

Apostolos Delis (Institute for Mediterranean Studies, Rethymno, Crete): "A shared destiny. Mediterranean ports and maritime communities as agents of growth in shipping"

Leonardo Scavino (University of Genova): "Shipping and maritime labour facing modernization: resilience and transformations in the maritime

Chair: **Esther Möller** (Bundeswehr University Munich)

community of Camogli (1850s-1900s)"

12:00-13:30 Lunch Break

Panel 2

Colonizing African shores within and beyond the Mediterranean

13:30-16:00

Daniela Hettstedt (Ludwig Maximilian University of Munich): "The streets, the city, the zone and the sea. The international colonisation of Tanger, mid-19th to mid-20th century"

Edna Bonhomme (MCGH, Ludwig Maximilian University of Munich): "Surveilling the (after)lives of epidemics in the Age of Sanitary Imperialism"

Katharina Stornig (Justus Liebig University Giessen): "Enslaved children, Italian priests, religious networks: Philanthropic imperialism between Egypt and Europe in the mid-19th century"

Chair: **Daniel Tödt** (Humboldt University of Berlin)

16:00-16:30 Coffee Break

Panel 3 (Post-)imperial sovereignties

16:30-19:00

Laura Linzmeier (University of Regensburg): "Writing imperial sovereignties – Maritime networks and functional literacy of French seamen on the threshold to the 19th century"

Borut Klabjan (Science and Research Centre Koper): "The coasts of Bohemia reframed. Ruptures and continuities between the northern Adriatic and Post-Habsburg Central Europe"

Lucia Carminati (Texas Tech University): "Gateway and getaway: Port Said in 1906 and the contradictions of Mediterranean mobility"

Chair: Andreas Guidi (University of Konstanz)

20:00 Dinner